Lafayette Libraries Joins the Center for Research Libraries

The Lafayette Libraries is now a member of The Center for Research Libraries (CRL), a partnership of more than 200 university, college, and independent research libraries. CRL acquires and preserves newspapers, journals, government documents, archives, and other primary source materials, making them available to researchers through interlibrary loan and digital delivery. Its holdings of international newspapers, U.S. ethnic newspapers, and foreign dissertations are particularly rich.

Because of this membership, Lafayette faculty and students have access to the entire CRL collection via an interlibrary loan program with very generous policies. There's no limit to the number of items that can be requested, loan periods are six months, and renewals are unlimited unless the item has been recalled for another researcher. CRL also delivers materials in digital format to support research and teaching, and a growing number of digital collections are available, including collections of pamphlets from the early period of the People's Republic of China, periodicals from the French Revolution of 1848, and slavery and manumission documents from Timbuktu. The Center's “Demand Purchase Program” even allows Lafayette users to request the purchase of foreign dissertations, newspapers, and microform archives not already available in the collection.

(CRL, continued on page 2)

Skillman Library Welcomes the Return of Alpha Phi Omega to Lafayette Campus

On December 16, 1925 at Lafayette College, Frank Reed Horton ’26 along with fourteen charter members founded the Alpha Chapter of the international service fraternity, Alpha Phi Omega in Brainerd Hall (now Hogg Hall). The fraternity would grow over the years to become the largest service fraternity in the United States. The Alpha Chapter went inactive in the late 1980s, and its records were transferred to Skillman Library’s Special Collections in 1990. The earlier records combined with newer materials form the Alpha Phi Omega Collection, which includes the 1925 Alpha Chapter and National Chapter charters, the charter membership registration applications, materials relating to various college and community service activities, and the initiation of women into the fraternity in 1974. Over the years, Skillman Library has welcomed many visitors from APO chapters from the Philippines, the United States, and

(Alpha Phi Omega, continued on page 2)
From the Dean: A Commitment to Innovation

If you're reading this issue of Bytes & Books you're probably aware that the Lafayette College Libraries offer much more than books on the shelf. Like all libraries we've been transforming our services ever since information began to go digital 20 years ago. Scholarly journals are almost all online, and our collections of ebooks and streaming video continue to grow. The Lafayette Libraries provide innovative support for digital scholarship through programs such as our Digital Humanities Summer Scholars, and much of our unique material from Special Collections & College Archives is being digitized. New technologies are improving how researchers access, organize, display, analyze and share information, and the Libraries are responding by providing instruction in digital tools and advice on how and when to use them. Lafayette's strategic growth initiative will challenge the Libraries to support a larger, more diverse student body by providing equitable access to educational resources and more comfortable study spaces. The academic planning exercise will lead to enhanced emphasis on areas such as data science and digital scholarship -- areas in which the Libraries already have programming, but we will want to do more to build and enhance our support infrastructure. One thing is certain: for libraries, change is the new normal. We're excited about how we will continue to transform ourselves and build our future.

If you'd like to discuss the future of libraries with me, please feel free to reach out at houstona@lafayette.edu.

-Anne Houston

(CRL, continued from page 1)

CRL resources include:

- 6,500 international newspapers, including newspapers from every country of Sub-Saharan Africa;
- 2,000 U.S. newspapers produced by or for ethnic communities from the 1700s through the present day;
- Government documents and publications, including extensive runs of ministerial reports from Latin American countries and archives of the Japanese Ministry of Foreign Affairs (1868–1945);
- Early trade and industrial journals from both the U.S. and foreign countries;
- Christian missionary society periodicals;
- More than 800,000 foreign dissertations

You can identify CRL materials by searching the Center for Research Libraries Catalog, which is linked from the Libraries' list of research tools; records for CRL's digital materials are also available in the Lafayette Library Catalog.

We hope faculty and students will take advantage of CRL's resources and encourage you to contact any of Lafayette's research and instruction librarians if you would like more information.

-Terese Heidenwolf

Honorary Membership for Skillman's Pam Murray

Pam Murray, Rare Books Cataloger, was granted National Honorary Membership in Alpha Phi Omega by the Fraternity's Board of Directors. National Honorary Membership is not lightly given and it has been several decades since the Board bestowed this designation on an individual. The Honorable John K. Ottenad, President of Alpha Phi Omega, presented the award to Pam at the evening’s awards ceremony in Marquis Hall.

(Alpha Phi Omega, continued from page 1)

Canada. In the summer of 2000, Skillman hosted the 75th anniversary celebration of the founding of Alpha Phi Omega on campus. Two years ago, a dedicated group of Lafayette students petitioned the College to reinstate the fraternity. The official rechartering of the Alpha Chapter took place in Hogg Hall on Saturday, January 27, 2018, and the new Alpha Chapter charter now resides in the Alpha Phi Omega Collection housed in Special Collections.

-Pam Murray
New Library Staff

Angela Perkins joined Skillman Library in January as a Research & Instruction Librarian. She earned her Master in Information Studies in May 2017 from The University of Texas at Austin, where she specialized in archives and preservation. While pursuing this degree, she worked for UT Libraries as a Graduate Research Assistant for the McCombs School of Business, and the Black Diaspora Archive at the LLILAS Benson Latin American Collection. She also worked as Document Control Coordinator for UT System’s Institute for Transformational Learning. Prior to studying at UT, she earned her M.F.A. in Screenwriting from The American Film Institute (AFI) Conservatory, and a B.A. in Political Science from Bates College. Her professional interests include digital humanities and scholarship, film and media studies/preservation, and open educational resources. In her role as Research & Instruction Librarian, she will participate in the Library’s information literacy program, and act as director of the Digital Humanities Summer Scholars program, promoting the use of digital scholarship in the classroom. Angela recently gave birth to her first child in May, and in the little spare time she has, enjoys journaling, writing movies, seeing movies, reading, live music, and binging on prestige television shows.

Carla Lindenmuth joined Skillman in December as the Serials Technician. She previously worked at Rodale Inc.’s library, the Allentown Art Museum, the Parkland Community Library, and the libraries of DeSales and Muhlenberg. She earned a B.A. in English with Honors from Moravian College in 1997 and a MSLS from Clarion University in 2015. She enjoys hanging out with her son and daughter, reading, running, spending time in nature, baking, and watching NBA basketball.

Lafayette College Football Films Digitized

Thanks to a generous gift from William ’63 and Trudy Rutledge, Lafayette College football films from seasons 1960-62 have been digitized by the Media Preserve, the audio visual laboratory of Preservation Technologies in Cranberry Township, PA. Film footage from twenty three games was transferred from sixty five 16mm reels stored in the College Archives. DVD use copies are now available for viewing in the reading room and streaming via the Special Collections website https://archives.lafayette.edu/footballfilms/

- Elaine Stomber

Above: Franklin Field Illustrated, September 24, 1960

Keith Faust Wins Library Staff Award

Keith Faust, library technician in Kirby Library, is the fifth recipient of an annual award recognizing outstanding work by a member of the Library’s support staff. The award is made possible by an endowment given by Paul & June Schlueeter and is named in honor of retired Dean of Libraries Neil J. McElroy and his wife, research librarian Marilyn Kann.
The Inclusive Campus: Lafayette’s Long Road Toward Diversity, 1832-2018

In the Simon Room, this spring Skillman Library displays historic photographs and records documenting the College’s efforts to craft a diverse student population from its founding to the present. The exhibition traces the evolution of the inclusive campus, beginning in the 19th century with profiles of the eleven black students and one Native American student who attended Lafayette before 1847. The following century—1847-1946—saw the College’s doors closed to black students, but non-European international students began arriving in the 1870s and the exhibit tracks these students and their countries of origin. The great social changes of the late-1940s, 50s, and 60s, are reflected in a group of remarkable Lafayette stories on admissions, football, and Greek life.

From 1970 to the present, the exhibit focuses on the College’s efforts to welcome female, African-American, international, and LGBTQIA+ students in greater numbers. The history of the decision to go coed and the evolution of the Association of Black Collegians is chronicled through memorabilia, documents, photographs, and excerpts from oral histories with alumni. The College’s adoption and revision of the first “Diversity and Inclusiveness Statement” from 2009-2012 is featured, as well as the evolution of LGBTQIA+ student groups and events from the era of the 1990s AIDS crisis to the present. Efforts to further diversify the campus community are highlighted through Posse Foundation ephemera, the International Student Association photographs, multicultural student publications, and Admissions brochures.

As a female participant in the Lafayette College Archives Oral History Project on coeducation stated, Lafayette in the 70s “worked hard to bring us in, to help us know this was our home, to help us feel a part of the community...the College’s effort mirrored the world at large, and my prayer is that the College continues to work hard...and provide even deeper ways [and] opportunities to learn more about what it means to be fully human.” This exhibit commemorates the sometimes imperfect hard work of the past and reminds us of the continued work needed to achieve an even more inclusive campus in the future.

- Elaine Stomber

The Humanity of Another: Selections from Skillman’s Artists’ Books Collection

Why do we violate the humanity of others? Our tendency to dehumanize the “other,” even in seemingly small and insignificant ways, is arguably responsible for such widespread social ills as racism, sexism, and xenophobia. A new exhibition in Skillman Library, along the stairwell corridor, asks the viewer to question her or his perceptions about history, identity, and voice. In her book Transforming Hate, Clarissa Sligh asks “Do we have the courage to live differently?” The show’s stunning central piece, ONEEVERYONE by Ann Hamilton, emphasizes the commonalities of all peoples—it’s not us and them. It’s all us, together.

- Pam Murray

New Electronic Acquisitions

Lafayette students, faculty and staff can access these resources under Research Tools on the Libraries’ website.

GLOBAL COMMODITIES
Global Commodities presents a rich selection of primary sources covering the international history of 15 major goods: chocolate, coffee, cotton, fur, energy, opium, porcelain, silver & gold, spices, sugar, tea, timber, tobacco, wheat, and wine & spirits. Sources include manuscripts, diaries, rare books, interactive maps, paintings, advertisements, and company records.

LEGISTORM
LegiStorm contains information on members of Congress, congressional staffers, and aides. Users can find biographies, contact details, legislative issues covered, participation in committees and caucuses, planned town halls and more for current and retired politicians and their offices. LegiStorm also includes disclosure information for foreign gifts, travel, and lobbying activities.

CHINA DATA CENTER
This database provides access to major Chinese data on the national, provincial, city, and county levels, covering areas such as population, employment, industry, education, agriculture, trade, public health, construction, and more. Users can also build searches based on particular regions and indices, and export tables in a downloadable CSV spreadsheet.

KANOPY
Kanopy is a streaming video platform containing over 27,000 documentaries, feature films and training videos (e.g. tutorials, cooking classes, etc.) from such producers as the Criterion Collection, PBS, HBO, Kino Lorber, and the Media Education Foundation.
Recent Gifts and New Acquisitions in Special Collections

Spectacular Facsimile of One of the Monuments of Early 20th-Century French Printing Acquired for Special Collections

One of the most beautiful artists’ books ever made, *La Prose du Transsibérien et de la Petite Jehanne de France*, was a collaboration between the Swiss-born French poet Blaise Cendrars and the Ukrainian-born French artist Sonia Delaunay. The text by Cendrars recounts a journey across Russia on the Trans-Siberian Express during the 1905 Russian Revolution. It is entwined with an abstract color print by Delaunay, who used pochoir, a highly-refined stenciling technique, to achieve her dramatic results. The book caused a sensation in avant-garde circles in Paris in 1913 when it was published and it continues to be considered a landmark in the history of artists’ books, as well as modernist poetry and abstract art. Cendrars once described the work as “a sad poem printed on sunlight.”

Special Collections has just purchased a remarkable facsimile of *La Prose du Transsibérien*. It is the work of Kitty Maryatt, who taught typography and book arts at Scripps College for thirty years, retiring in 2016 to devote herself to the production of the facsimile. Her research and experimentation to produce the truest copy possible involved examining many of the 74 existing copies of the original, working with more than thirty typefaces used in the original, selecting appropriate paper, cutting one-hundred pochoir plates, assembling and folding the finished sheets, hand-painting the book covers, and much more. When finished this year at Maryatt’s Two Hands Press in Playa Vista, California, the edition will consist of 150 copies, the same number planned for the original, but not realized. It was said of the original that if the 150 copies were laid end to end, they would equal the height of the Eiffel Tower, which is referenced in the imagery. Lafayette is pleased to have acquired a pre-publication-priced copy, number 39.

-Diane Shaw


Letter Admitting David Bishop Skillman to Lafayette Donated to Special Collections

We were delighted to be contacted by Stephen Biale ’82 last fall about his acquisition of an original letter from Lafayette president Ethelbert Dudley Warfield to the Rev. Willis B. Skillman, father of David Bishop Skillman, assuring him that “I shall be glad to do anything in my power for your boy.” After suggesting that young Skillman review his algebra “before he enters in the fall unless he is very good at mathematics,” Warfield wrote the magic words: “Of course, he will have free tuition as the son of a minister and candidate for the ministry.” David B. Skillman matriculated in 1909 and graduated in 1913. He did not become a minister, but rather a lawyer, serving as both secretary and counsel to the Lafayette Board of Trustees, as well as a member of the Board from 1929 to 1965. We were grateful to Stephen for deciding to donate the letter to its namesake library and the Biale Family made the presentation in New York City in December. It will become a part of the Early Records Collection in Special Collections.

-Diane Shaw

Right: Dean of Libraries Anne Houston and Director of Special Collections Diane Shaw receive the Skillman letter from the Biale Family—Alexa Biale ’12, Stephen Biale ’82, and Nan-Kristen Forte.
Q: What motivated you to apply for an IL grant for GOVT 332 Globalization & Security? 
One of my primary goals for the IL grant application was to develop this course further as a writing-in-the-majors course that could better equip students with the tools to research and write independent term papers in upper-level political science (and social science) courses. With the grant, I wanted to devote more time to enhance some existing assignments and encourage students to monitor their own progress and setbacks in conducting independent research projects. I also wanted to highlight IL consistently and systematically throughout the semester by introducing these enhanced research and writing assignments, with the help of an embedded librarian.

Q: Why did you want a librarian to embed in your course?
Having an embedded librarian provided students with the opportunity to receive individualized feedback on not only the content and structure of their research paper, but also on evaluating the validity of their information source. My hope was that it would encourage students to become more proactive and informed users of the library (both physical and online) and understand the responsibility of entering a scholarly conversation. The value-added of having a designated research librarian for the course in the classroom was immeasurable. It allowed for a shared knowledge base among the students, faculty, and the librarian, given that Lijuan attended almost every class, as well as contributing to a sense of shared investment in the students’ progression throughout the semester.

Q: You put strong emphasis on situating research in an existing debate. Could you talk about why?
The literature review is a basic, but often daunting, task for students who may not have a lot of experience in writing independent research papers. I have found that too often, students make the mistake of simply summarizing different books or journal articles without understanding the importance of the intellectual exercise of doing a literature review. I also wanted to encourage students to recognize the importance of citing evidence from multiple (and often contradictory) sources. For this reason, at the very beginning of the semester, I started with a literature review assignment and led a discussion of: (a) why it is important to situate our research in existing theoretical debates; and (b) how we might organize existing scholarship into foils or building blocks for our own arguments.

Q: The assignment handouts you gave included information such as whom students could turn to for research assistance and where they might look for sources. Why so many details?
I have found that clear and detailed guidelines can effectively frame student behavior. For example, instead of giving generic advice such as “We have a wonderful library with amazing research librarians. You should go to the library and take advantage of it,” I found that detailed explanations of why it is important to speak to a research librarian, especially if we have an embedded or designated librarian, and what specific outcomes students can gain in terms of improving their research projects, can persuade students to actually follow through with face-to-face meetings with librarians. For example, I clearly state that students are expected not only to meet with Lijuan, but also go over possible days and times with her in class as well as our shared expectations from these meetings. I also have students follow up with meeting notes and a list of future tasks generated from their meetings.

Q: One of the four research workshops you incorporated in your class was on developing a good research question. What did the workshop entail?
In Spring 2016, I piloted a new format whereby I embedded short “research workshops” throughout the semester that dealt with the nuts and bolts of conducting political science research. These workshops were very successful, as evident in the quality of student papers and student feedback at the end of the semester. Students have shared with me how much they appreciated learning the importance of starting with good research questions, citing evidence from multiple sources (and knowing where and how to acquire them from the library in the first place), and placing their research within an existing body of scholarship and/or debates.

Q: Why did you give students only eight minutes for their presentations?
I insist on eight minutes for a couple of reasons. First, time constraints. Eight to twelve minutes is also the typical allocation for a conference paper presentation at major conference venues for political scientists and international relation scholars (e.g., American Political Science Association, International Studies Association). In other words, I’m introducing to students some disciplinary conventions – how to think, write, and present like a political scientist/IR scholar. The Government and Law honors thesis proposal presentations follow a similar format of about 5-8 minutes.

Q: Do you have any advice for faculty who are interested in integrating IL into their classes?
I would suggest that faculty have ongoing conversations with a research librarian – before, during, and after the grant process. I think of pedagogy as opportunities for collaboration: learning successful techniques and building on other models. I myself am constantly engaged in discussions with my colleagues on and off campus about pedagogical tools and often borrow shamelessly from other successful teachers. In that sense, the IL grant allows for very focused and exciting collaboration. I was exposed to new ideas for structuring IL pedagogy, and Lijuan helped me decide what types of assignments would be most effective and appropriate for my particular course.
ITS News

EDUROAM: AVAILABLE HERE AND “THERE”
For nearly two years, the eduroam wi-fi network has been available at Lafayette. The preferred wi-fi network on campus, eduroam offers ubiquitous, secure access to over 6,000 wi-fi hotspots worldwide. Joining eduroam at Lafayette allows all faculty, staff, and students to quickly and easily access any of these worldwide hotspots. Further, visiting colleagues from participating institutions can just as easily join eduroam at Lafayette. The Lafayette wireless network is described more fully at help.lafayette.edu/wireless.

TOTS ON TUESDAYS
On Tuesday, February 6, 2018, ITS began serving up some fresh TOTs, or Tips on Technology. These TOTs on Tuesday intend to showcase quick tips through brief video tutorials posted on the ITS website, its.lafayette.edu/category/its-news/tots. Examples of TOTs include learning how to enable and disable grader notifications within Moodle assignments, or how to mirror or extend the display of the PC in the smart classrooms. We will bring these TOTs to you every other Tuesday while classes are in session, so look for an announcement in your inbox, and follow us on social media @LaColITS (Twitter) and Lafayette College Information Technology Services (Facebook).

USING ZOOM TO MIRROR DEVICES IN THE CLASSROOM
Have you ever wanted to show the contents of an iPad or Android tablet during class, or to have students show something from their devices, such as their laptops or mobile phones? Now you can in any of the smart classrooms using no additional hardware. All faculty, staff, and students now have a basic account on Zoom (zoom.lafayette.edu), the web conferencing tool used at Lafayette. All you need to do is launch Zoom on your device, share your screen, and join the Zoom session from the smart classroom computer. We recently tested this, and experienced nearly no latency (a.k.a. lag). More detailed instructions are available at help.lafayette.edu/zoom-mirror-device.

DOES YOUR LAB SOFTWARE NEED UPDATING FOR THE FALL?
By May 1, faculty members and lab managers should submit version update requests for currently deployed academic lab applications, as well as to inquire about the possibility of deploying new academic lab applications for the fall 2018 semester. Requests should be sent to Alan Johnson, Desktop Engineer, at johnsona@lafayette.edu.

STAFF UPDATES
Andy Zito joined Web Applications Development in March 2018 as a Web Developer. As part of the Web team he’ll be helping to support WordPress, Moodle, and other College web applications. He earned a Bachelor of Arts in Web Development and Linguistics at Hampshire College. He enjoys cooking, gaming, cats, and naps.

The Accessibility Working Group Focuses on Web Accessibility
The Accessibility Working Group is an ad hoc cohort of staff from the ATTIC, Communications Division, ITS, and the Libraries. The group’s primary focus is improving the accessibility of the College’s digital services and raising awareness about accessibility on campus. The AWG leverages existing resources and expertise, as well as the intrinsic motivation of its members to identify and remediate inaccessible digital content as well providing educational outreach and training to the campus community. Web accessibility guidelines and standards are part of U.S. and international government policies and the global Web Content Accessibility Guidelines (WCAG 2.0). The group also hosts workshops, lectures, and tech showcases that raise awareness about issues related to accessibility.

Examples of inaccessible content:
- Email/Web pages – messages and web pages containing images without any explanatory text are unreadable by anyone with a visual impairment even with assistive technology.
- Online streaming video – content without captioning hosted on YouTube or media.lafayette.edu is inaccessible to the visually impaired.
- Moodle – while Moodle itself goes to great lengths to improve its own accessibility with a built-in accessibility checker, issues can be introduced when inaccessible resources such as PDFs, photos without alternative text, videos without captioning or other inaccessible course materials are posted.

The AWG welcomes the opportunity to meet with individuals and groups of the campus community to provide guidance on best practices to ensure accessibility.

-Greta Brubaker
**Spring Exhibit in Skillman Showcases Photographs of the Women’s March on Washington**

*The Outpour: Photographs by Larry Fink*

*The Women’s March on Washington, January 21, 2017*

January 21 - July 31 2018 - Lass Gallery

*The Outpour* commemorates the one-year anniversary of the 2017 Women’s March—the largest one-day demonstration in the history of the United States. Originally planned as a march on Washington, DC to send a message to the new presidential administration on women’s rights, the rallies spread to numerous other American cities and worldwide. Issues at the forefront included the environment, healthcare, immigration, LGBTQ rights, racial equality, religious freedom, reproductive rights, and rights of workers. All told, some five million marchers have been estimated to have participated worldwide.

The photographs are the work of photographer Larry Fink, who shot them on assignment for *Vanity Fair*, and then collected selected images in a book entitled *The Outpour*, with all proceeds donated to Planned Parenthood. Fink, who is internationally renowned for a body of work spanning 55 years, inaugurated Skillman Library’s Lass Gallery in 2005 with the exhibition Diminishing Returns, a sobering commentary on poverty in America. Fink has had one-man shows at the Museum of Modern Art and the Whitney Museum of American Art, as well as at a number of international venues. He is the recipient of the Lucie Award for Documentary Photography (2017) and the Infinity Award for Lifetime Fine Art Photography from the International Center for Photography (2015).

The exhibit is part of Skillman Library’s semester-long look at issues of inclusion and diversity in the history of Lafayette College and in the world today.

-Diane Shaw